

Heartwood Foundation Course Assessment Criteria

Unit 12: Activity 5 – Monograph (graded)

Mark	Assessment Criteria
5	Uses common and scientific herb names correctly.
30	Includes a suitable range of subject areas for the monograph, drawing from botany, ethnobotany, folklore, history, contemporary uses, herbal actions, academic research, plant chemistry, medicinal preparations and any other relevant fields of interest.
10	Engages with the living plant itself through its life cycle and has reflected on this process.
15	Includes plant tastings, and the exercises from Unit 12 (meditative, contemplative, organoleptic).
10	Identifies and cites reliable sources for the information presented, using an academic writing style and critically evaluates sources.
10	Presentation, structure and logical progression of ideas enhances the work.
10	Demonstrates engagement with the Foundation Course and incorporates ideas and themes from it.
10	Includes an element that is innovative, unique or personally relevant to your chosen plant.
100	Total Marks

Grade Descriptors for Monograph

Distinction (70%+)

- Excellent grasp of the breadth and depth of the knowledge base.
- Consistently high standard in almost every respect, with the various elements of the work integrated into a skilled and coherent narrative.
- Significant appraisal of information and insight demonstrated.

Merit (60% to 69%)

- Very good grasp of the breadth and depth of the knowledge base.
- High standard demonstrated in most aspects of the work, with some elements of the work integrated into a reliable narrative.
- Some appraisal of information and insight demonstrated.

High Pass (50% to 59%)

- Good grasp of the breadth and/or depth of the knowledge base.
- Solid standard in most aspects of the work, although lacking in a clear narrative.
- Inadequate appraisal of information and insight demonstrated.

Pass (40% to 49%)

- Reasonable grasp of the breadth or depth of the knowledge base.
- Satisfactory standard in some aspects of the work, although uneven and lacking a clear narrative.
- Minimal appraisal of some information, with some insight demonstrated.

Low Pass (30% to 39%)

- Adequate grasp of some elements of the breadth or depth of the knowledge base.
- A sufficient standard is seen in a minimal number of aspects of the work, which is without a narrative.
- Appraisal of information is missing.

Fail (less than 30%)

- Insufficient grasp of the breadth or depth of the knowledge base.
- Lack of adequate standard seen throughout the work, which is without a narrative.
- Appraisal of information is missing.