Heartwood Foundation Course Assessment Criteria
Unit 8: Activity 3 – Spice Assignment (graded)

Mark	Assessment Criteria
15	Has selected a spice from the list identifying common and correct scientific names.
20	Has identified culinary uses for the chosen spice.
15	Has considered how cultural and historical uses are supported by research (or not).
20	Has considered potential medicinal benefits of foods.
15	Has found research to support ideas presented (NPC) and referenced in APA style (PC).
15	Has brought something new and innovative to this assignment.
100	Total Marks

Grade Descriptors for Spice Assignment

Distinction (70%+)
- Excellent grasp of the breadth and depth of the knowledge base.
- Consistently high standard in almost every respect, with the various elements of the work integrated into a skilled and coherent narrative.
- Significant appraisal of information and insight demonstrated.

Merit (60% to 69%)
- Very good grasp of the breadth and depth of the knowledge base.
- High standard demonstrated in most aspects of the work, with some elements of the work integrated into a reliable narrative.
- Some appraisal of information and insight demonstrated.

High Pass (50% to 59%)
- Good grasp of the breadth and/or depth of the knowledge base.
- Solid standard in most aspects of the work, although lacking in a clear narrative.
- Inadequate appraisal of information and insight demonstrated.

Pass (40% to 49%)
- Reasonable grasp of the breadth or depth of the knowledge base.
- Satisfactory standard in some aspects of the work, although uneven and lacking a clear narrative.
- Minimal appraisal of some information, with some insight demonstrated.

Low Pass (30% to 39%)
- Adequate grasp of some elements of the breadth or depth of the knowledge base.
- A sufficient standard is seen in a minimal number of aspects of the work, which is without a narrative.
- Appraisal of information is missing.

Fail (less than 30%)
- Insufficient grasp of the breadth or depth of the knowledge base.
- Lack of adequate standard seen throughout the work, which is without a narrative.
- Appraisal of information is missing.